

MONTREAT NORMAL SCHOOL

FOR YOUNG WOMEN

1928/29

1929

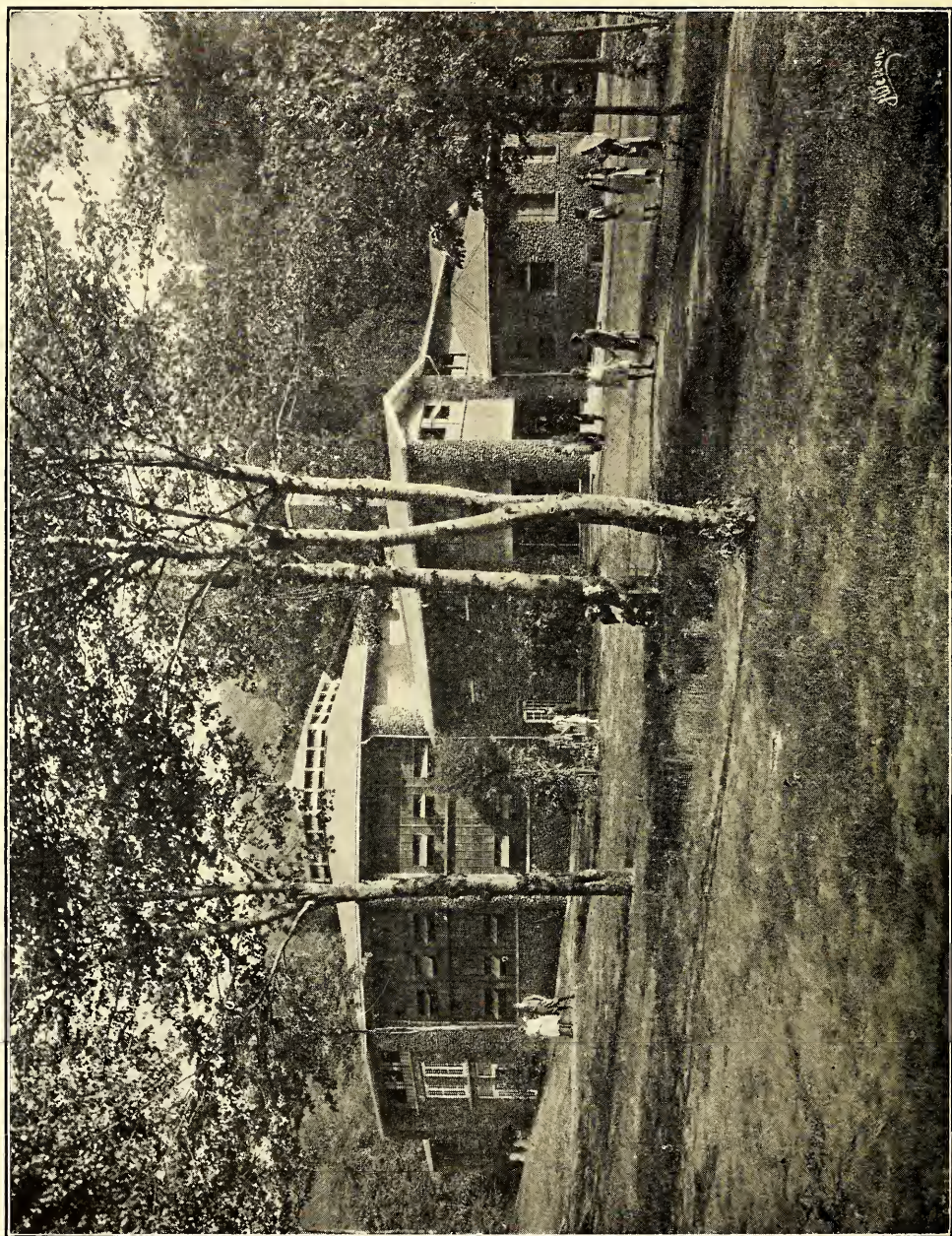
1930

MONTREAT, NORTH CAROLINA

378.756
M769C
1928-29



Digitized by the Internet Archive
in 2012 with funding from
University of North Carolina at Chapel Hill



ANDERSON AUDITORIUM

W. H. H. H.

Montreat Normal School

For Young Women

1928—1929

Announcements

1929—1930

Montreat, North Carolina

BOARD OF TRUSTEES**SYNOD OF APPALACHIA**

Rev. R. F. Campbell, D. D.	Term Expires 1929
Rev. R. P. Smith	Term Expires 1930
Rev. Willis S. Wilson	Term Expires 1931

SYNOD OF ALABAMA

	Term Expires 1929
Rev. E. S. Hodges	Term Expires 1930
	Term Expires 1931

SYNOD OF FLORIDA

Rev. A. C. Holt	Term Expires 1929
Rev. W. K. Blake	Term Expires 1930
Mr. J. W. Ruff	Term Expires 1931

SYNOD OF LOUISIANA

Rev. T. M. Hunter	Term Expires 1929
	Term Expires 1930
Mr. John Glassell	Term Expires 1930

SYNOD OF NORTH CAROLINA

Mr. W. H. Belk	Term Expires 1929
Mr. E. P. Wharton	Term Expires 1930
Rev. J. H. Henderlite	Term Expires 1931

SYNOD OF VIRGINIA

Rev. E. C. Caldwell	Term Expires 1929
Rev. E. T. Wellford	Term Expires 1930
Mr. N. B. Hanby	Term Expires 1931

SYNOD OF WEST VIRGINIA

Rev. Ernest Thompson, D. D.	Term Expires 1929
	Term Expires 1930
	Term Expires 1931

AT LARGE

Mr. A. R. Bauman	Term Expires 1929
Dr. I. J. Archer	Term Expires 1930
Rev. R. C. Anderson, D. D.	Term Expires 1931

EXECUTIVE COMMITTEE

Rev. R. F. Campbell, D.D., President of Board of Trustees
 Rev. R. C. Anderson, D. D., President of Board of Trustees
 Mr. A. R. Bauman, Secretary Board of Trustees
 Dr. I. J. Archer, Rev. R. P. Smith, D. D.

CALENDAR

1929-1930

- Sept. 10—Tuesday. Registration of Students.
Sept. 10—Tuesday, 8:00 P. M. Faculty Meeting.
Sept. 11—Wednesday, 10:00 A. M. Opening Exercises.
Sept. 14—Saturday, 8:00 P. M. Reception to New Students.
Nov. 28—Thursday, Thanksgiving Day.
Dec. 19—Thursday, Christmas Vacation begins.
Jan. 1—Wednesday, 7:00 P. M. Christmas Vacation ends.
Jan. 22—Wednesday, Mid-Year Examinations begin.
Jan. 25—Saturday, Mid-Year Examinations end.
Jan. 28—Tuesday, Second Semester begins.
Feb. 22—Saturday, 8:00 P. M. Annual Party.
May 1—Thursday, May Day.
May 28—Wednesday, Final Examinations begin.
May 30—Friday, 8:00 P. M. Class Play.
May 31—Saturday, Final Examinations end.
May 31—Saturday, 3:00 P. M. Home Economics Exhibit and Reception.
June 1—Sunday, 11:00 A. M. Commencement Sermon
June 1—Sunday, 8:00 P. M. Annual Sermon to C. E. Society.
June 2—Monday, 10:30 A. M. Graduation Exercises.
June 2—Monday, 8:00 P. M. Alumnae Meeting and Banquet.

OFFICERS OF ADMINISTRATION AND FACULTY1928-1929

Rev. R. C. ANDERSON, A.B., D.D., President and Treasurer
Hampden-Sydney, Union Seminary, University of Edinburg

S. L. WOODWARD, A. B., Principal
George Peabody College for Teachers, Columbia University

MRS. S. L. WOODWARD, A. B., Lady Principal
Blue Mountain College

MRS. J. I. MILLER
Bryn Mawr College
Latin

MISS HELEN MILES, A. B.
Maryville College
Home Economics

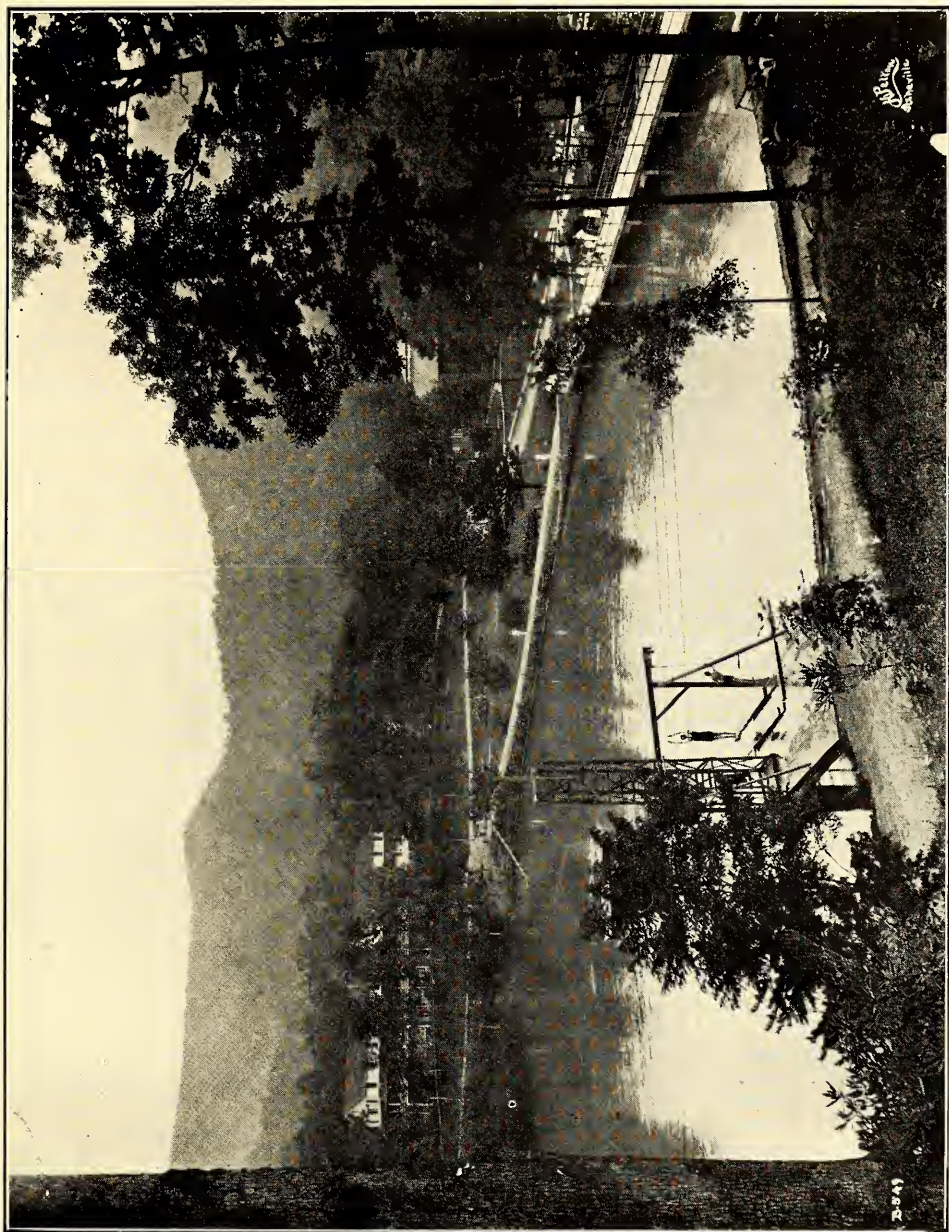
MRS. C. E. DORSEY, A. B.
Bellwood Seminary, Kentucky, Presbyterian Normal School
Bible

MISS ELIZABETH HOYT, A. B.
Maryville College
History and Dramatics

MISS HELEN DICKINSON
Northfield Seminary, Harvard University, Chicago
University
Education

MISS MARGARET WADE, A. B.
Agnes Scott College
Mathematics

MISS NANNIE G. WATKINS, A. B.
Randolph-Macon Woman's College
English



CAMPUS SCENE

W. H. & C. Co.
Savannah

2541

MISS DOROTHY SMITH, B. S.

Georgia State Teachers' College

Psychology and Science

MRS. B. H. PEARCE, A. B.

Vanderbilt University

French

MRS. CROSBY ADAMS

Director of Music Department, Teacher of Piano

CROSBY ADAMS

Choral Director

MISS CORNELIA ARCHER

Piano

MISS INA B. COOK

Shorthand and Typewriting

MRS. HATTIE B. HALE

Sayre College, Cooper Union Art School

Art Students' League, New York

Art

MRS. WILLIAM DUNCAN

Nurse and Housekeeper

MISS JOSEPHINE JORDAN

Dietitian

MARGERY J. LORD, M. D.

School Physician

COMMITTEES OF THE FACULTY*Classification and Schedule*

Mrs. Miller	Miss Watkins <i>Government</i>	Miss Dickinson
Mrs. Woodward	Mrs. Dorsey <i>Religious Activities</i>	Mrs. Miller
Mrs. Dorsey	Miss Wade <i>Social</i>	Miss Miles
Miss Hoyt	Miss Miles <i>Library</i>	Miss Smith
Miss Watkins	Miss Dickinson <i>Literary Societies and Publication</i>	Miss Wade
Miss Wade	Miss Hoyt <i>Publicity</i>	Mrs. Woodward
Miss Dickinson	Mrs. Dorsey <i>Athletics</i>	Mrs. Miller
Miss Smith	Miss Hoyt	Miss Miles

OFFICERS OF THE STUDENT ASSEMBLY

Thelma Graham, President Edith Smith, Vice-President
Katherine Monroe, Secretary Josephine Woodward, Treas.

Student Council

Thelma Graham	Irene Smallwood
Edith Smith	Curtis Beam
Katherine Monroe	Julia Wood
Josephine Woodward	Janie Beall
Mildred Rice	Janie McSwain
Sarah Griffith	Bessie Wilson
Thelma Hazen	

Christian Endeavor Society

Inez Davis, President Thelma Graham, Vice-President
Elizabeth Duncan, Secretary Thelma Hazen, Treasurer
Irene Smallwood, Corresponding Secretary

Senior Class

Sarah Griffith, President Edith McDuffie, Vice-President
Ruth Hewitt, Secretary-Treasurer

Junior Class

Helen Hall, President Margaret Hamilton, Vice-President
Mary Lou Lowry, Secretary-Treasurer

First Year High School

Earline Robertson, Pres. Curtis Beam, Vice-Pres.
Virginia Lobdell, Secretary-Treasurer

Second Year High School

Irene Smallwood, Pres. Effie Mae Cothren, Vice-Pres.
Laura Hall, Secretary-Treasurer

Third Year High School

DeLorise Gregory, President Dorothea Kressly, Vice-Pres.
Josephine Woodward, Secretary-Treasurer

Fourth Year High School

Janie McSwain, President Bessie Wilson Vice-President
Elizabeth Duncan, Secretary-Treasurer

STUDENT ACTIVITIES

The students are given many opportunities for self-expression through the different organizations. These organizations, with faculty advice, carry out their programs in a way that develops self-reliance and other qualities of leadership.

The Student Assembly

The students of the Montreat Normal School have organized themselves into the Student Assembly of the Montreat Normal School. Through this organization the students act upon matters which concern them as a whole. It helps to promote in campus life self-control, personal responsibility, and loyalty to the School. It assumes to a great extent matters of student conduct, honor, and general student interest. It aids in creating a spirit of cooperation which helps greatly in the discipline of the School.

Literary Societies

Two literary societies, the Tritonia and Philolathea, have been organized to supplement the English work by giving programs consisting of debates, readings, music, and papers prepared on subjects of general interest. Two Saturday nights each month are reserved for the regular meetings of the societies. Several public meetings are given during the year. Some of these are joint meetings of the two societies.

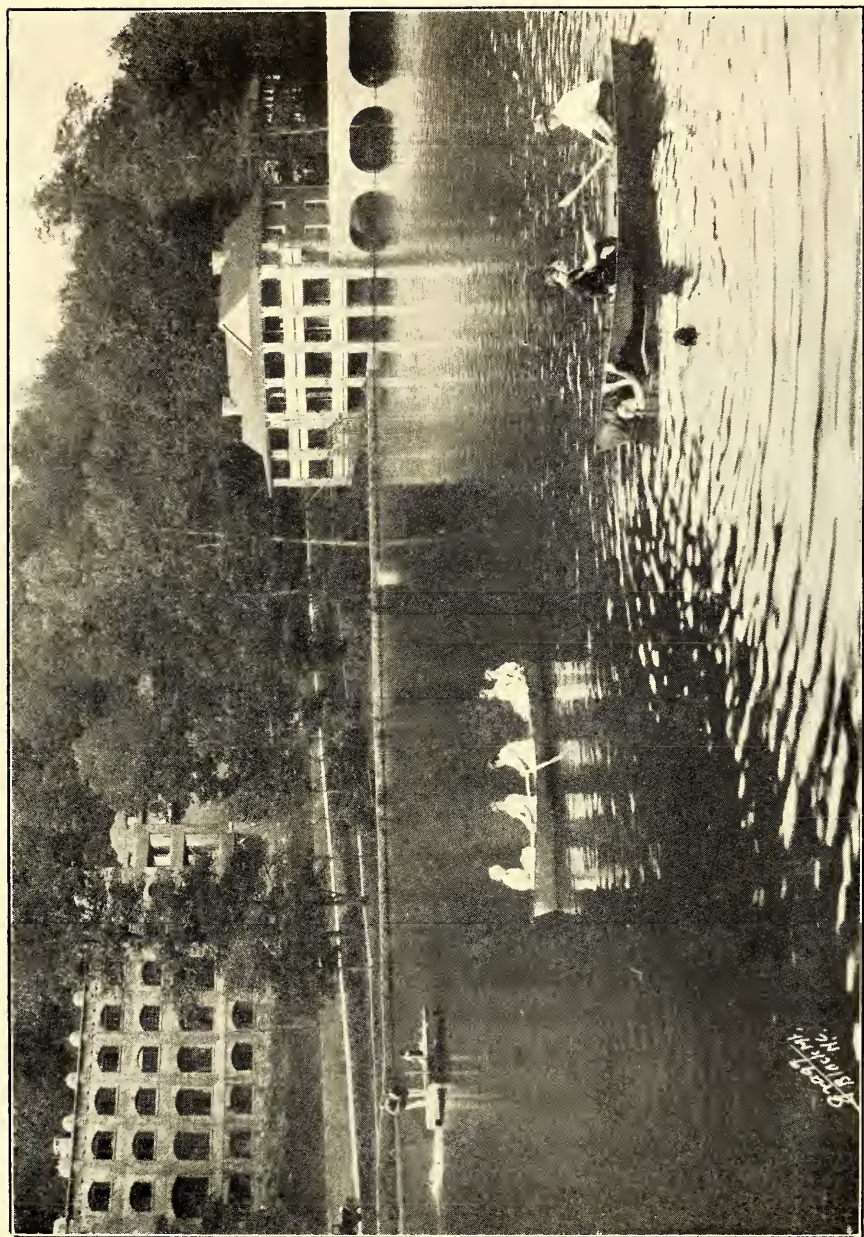
The Athletic Association

The Athletic Association directs the athletic affairs of the school under the direction of the faculty committee on athletics.

Every student upon entrance is given a physical examination by the school physician and advised what form of exercise is best suited to her. If she is physically fitted for it, she may try for any team; but if she is not fitted for participation in these major sports, other forms of exercise are provided.

The athletic field, the basket-ball and volley-ball courts, the tennis courts, and the Lake make it possible for each one to get just the exercise best suited to her strength.

A few interscholastic games are played to arouse greater



ROWING ON LAKE SUSAN

interest in athletics, but more attention is given to games between classes and other organizations in the school. This plan uses a greater number of girls and does not interfere with the class work.

Religious Organizations

The Christian Service Band and the Christian Endeavor Society give valuable training in religious work. Practically every girl takes an active part in one or both of these organizations. The Christian Endeavor Society is found to be better suited for giving the training we wish our girls to have than any other organization.

THE LOCATION

In the "Land of the Sky," the heart of the Blue Ridge Mountains of North Carolina, sixteen miles east of Asheville, lies Montreat 2,600 feet above sea-level, in a region unsurpassed for healthfulness of climate and beauty of scenery. The surrounding mountains are clothed to the summit with virgin forests. The transparent streams that form the headwaters of the south fork of the Swannanoa, as they dash over masses of rock and form numberless cascades, not only add to the charm of the landscape but furnish an abundance of pure water to the town and sufficient power to the electric plant.

Montreat is in the center of the places of interest to be found in the "Land of the Sky." Almost at the foot of Greybeard, the Craggies, Pinnacle, Mount Mitchell; only a few miles to Ridge Crest, Blue Ridge, and Andrews Geyner; while Chimney Rock, Hickory Nut Gap, Pisgah Forest and Biltmore are not far away.

Montreat has all the modern conveniences of a city—water, light, sewerage, telephone, telegraph, postoffice, store, etc. These features, together with the quiet seclusion from the outside world and a charming Christian community, render Montreat an ideal place for a school.

ESTABLISHMENT AND PURPOSE

In 1915, Rev. R. C. Anderson, President of the Mountain Retreat Association, authorized by the Association, offered to the General Assembly of the Presbyterian Church in the

United States, to be used for a Normal School, such buildings of the Association as should be necessary for such a school, without cost, except the upkeep of the buildings while in actual use by the school.

This offer was accepted, and eight Synods organized the Montreat Normal School in 1916.

The purpose of the school is two-fold: first to give Christian education to worthy girls of High School and Junior College age who desire education, are capable of receiving an education, and whose character and purpose assure the best use of the same; second, through the two-year Normal Course, to train girls for teaching. In this course the girls have the regular teacher-training classes, and under an experienced practice teacher they observe and do regular teaching in the Montreat public school. In including the two-year Normal Course, the school has particularly in view the training of teachers for our mission schools throughout the surrounding States, but it also realizes the importance of placing Christian teachers in our public schools. The courses are planned to meet the requirements of the State Department of Education and certificates to teach in the public schools of North Carolina are given all graduates.

BUILDINGS AND EQUIPMENT

After the burning of the Montreat Hotel, a heating plant was installed in the Alba Hotel, which gives the girls a much better equipped dormitory in every way. The bed-rooms are pleasantly located, comfortably furnished, and lighted by electricity. The dining-room is spacious and attractive. On the first floor are reception hall and reading rooms. A library of several hundred volumes of standard books will be open to the students. The reading rooms are supplied with papers, leading magazines, educational journals, and Church papers.

Well lighted and heated class-rooms are provided in the Anderson Auditorium. The Chapel and main Auditorium furnish splendid assembly rooms for chapel exercises and all entertainments.

HOME LIFE

It is the policy of the authorities to make this institution a home as well as a school. Thoughtful people, though they realize the advantages of a boarding school in the life of a girl, regret to have their daughters lose the pleasure of home life. The Montreat Normal tries to make up for this loss to as great an extent as possible by making the school one big home. The teachers live in the dormitory with the girls, eat at the same table with them, and join in all the recreation. This gives the teachers the opportunity of directing their work and play into the best channels.

An effort is made to combine work and play in just the right proportion to get the most out of each. In the afternoon, the pupils spend at least one hour in playing some game, rowing or swimming, or hiking to some of the places of interest on the Montreat grounds.

In the evening, before and after study hour, the students gather in the lobbies for a few moments of entertainment. Saturday evenings are given over entirely to social affairs. The social committee of the Christian Endeavor Society or one of the classes plan an evening of fun and entertainment that rests the mind after the week of strenuous study.

RELIGIOUS LIFE

Aside from the emphasis laid on the assigned course in Bible study and the regular attendance at church services and Sunday School, the school endeavors to maintain the atmosphere of a Christian home. There are devotional services at chapel each morning and prayers in the evening. There is a class in Shorter Catechism which is conducted by one of the teachers. This class is not compulsory, but all of the girls are deeply interested in the work, and many of them recite the Catechism and receive Bibles before the end of the school year.

Daily quiet hour of fifteen minutes is held during the week, and on Sunday from two to four is observed as quiet hour. This time is to be used for private devotions.

The Christian Endeavor Society of the school is a live organization. The regular Christian Endeavor meeting is held each Sunday evening, and on Wednesday the

Society conducts evening prayers. There is held a Christian Endeavor Expert Class, conducted by a teacher who is herself a C. E. Expert, and an experienced worker with your people. In this class is studied as a text-book "The Christian Endeavor Expert," also methods of organization and the uses of the printed helps sent out by the United Society of Christian Endeavor. This class endeavors to train the girls so that they will be capable of organizing and conducting, in the communities into which they shall go, societies for young people and children. Lack of such work is felt sorely in the Church today. Classes in Stewardship and Mission Study are offered to any who wish to take them, and many avail themselves of this opportunity.

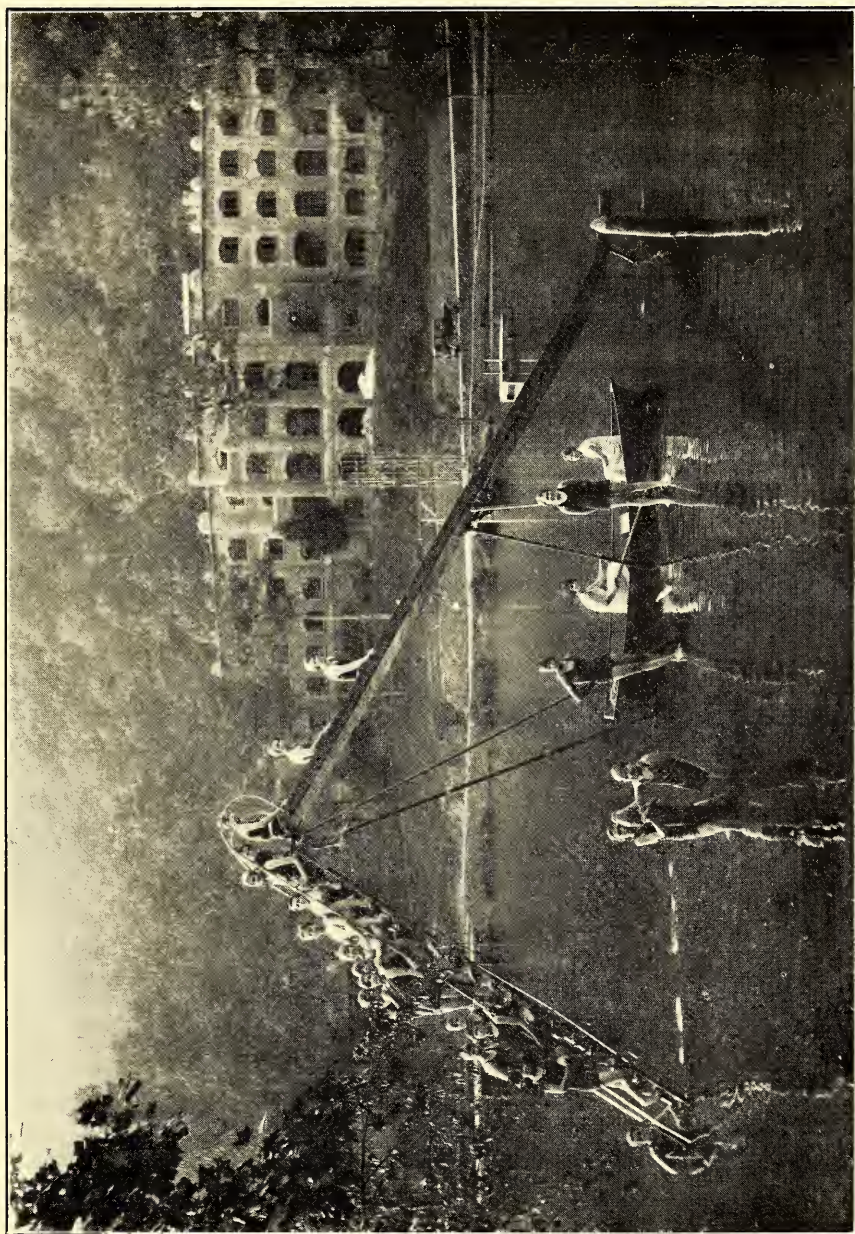
The Christian Service Band grows steadily. This organization is composed of girls who have either definitely decided to enter full time Christian service, or those who are seriously considering doing so. The Christian Service Band corresponds to the Student Volunteer Band, but, since most of the girls in our school are too young to become members of that organization, it is not called by that name.

This Band is a strong factor for good in the school. Regular meetings are held on Sunday afternoons and addresses by many home and foreign mission workers are heard. All members of the school are invited to these programs.

HEALTH CONDITIONS

No more healthful location could be found for a school than Montreat. Its situation in the mountains of Western North Carolina insures it a delightful climate and abundant supply of water as pure as can be found anywhere.

When a pupil makes application for entrance, she is required to present a certificate signed by a physician saying that she is in good health. After enrollment, she is given a thorough examination by the school physician. If any defect is found that needs the attention of a specialist, she is carried to Asheville, where arrangements have been made with the best specialist to care for the students at most moderate rates. The school physician and nurse have constant oversight of the health condition of the students. The nurse lives in the dormitory and looks after the physical



POPULAR PASTIME

needs of the girls. An hour's exercise daily is required of each one, unless excused by the medical advisor of the school. The record of the school in the past shows that there has been very little serious sickness. The remarkable health of the school as a whole is due to a great extent to the required daily exercise, the simple and wholesome diet, the good water, and the delightful mountain climate.

EXPENSES

Board and Tuition for the year of nine months.....	\$225.00
Payable September 10th.....	125.00
Payable January 26th.....	100.00
Tuition for day pupils.....	60.00
Payable September 10th.....	30.00
Payable January 26th.....	30.00
Medical Fee.....	5.00
Library Fee.....	2.00
Infirmary Fee.....	1.00
Breakage Fee.....	2.00
Chemistry Fee.....	5.00
Physics Fee.....	5.00
Biology Fee.....	2.50
General Science Fee.....	1.00
Domestic Science.....	5.00
Domestic Art.....	2.00
Diploma Fee.....	4.00
Certificate Fee.....	3.00

Single Rooms, \$10.00 to \$15.00, according to location.

The school will refund no fees and dues on account of irregular attendance or change in plans on the part of the students, and there will be no deduction made on account of late entrance.

No money will be refunded on account of absence, withdrawal, or dismissal. In case of protracted sickness, necessitating the withdrawal of the student, the loss will be equally divided between the student and the school.

The students and teachers will be charged at the rate

of \$1.25 a day for guests entertained at the school.

All checks and drafts should be made payable to the Montreat Normal School.

No rooms are reserved until registration fee of \$5.00 is paid.

Damage to room must be paid by the occupants.

Books and stationery may be obtained at the Book Room.

No books or supplies will be charged.

SCHOLARSHIP LOAN FUND

A limited number of scholarships of \$100.00 or less are given at the discretion of the Scholarship Loan Committee to girls well recommended, who are unable to pay the regular charge of tuition; and in addition to the gift of the scholarship, in exceptional cases, loans are made from a small loan fund to assist in payment of board.

A limited number of girls are employed in the dining rooms of the Montreat hotels during the summer months. For this service each girl is paid \$6.00 a week and board. She is also given the benefit of the Summer Conferences.

In order to increase the Loan Fund, the scholarship committee has organized a Montreat Students' Aid Association with a membership fee of \$2.00 a year. Any assistance in adding to the fund would be received very gratefully by the committee in charge of this work. Donations entrusted to them will be handled most carefully, and the money will be used where it will do the most good.

Several girls who have been helped in this way during the past years have made good and are an example of how much might be done with a larger fund.

SPECIAL SCHOLARSHIP AND LOAN FUNDS

The greater part of the income of the School at present comes in the form of scholarships from individuals here and there throughout the Church, who are interested in Christian education. These contributions have enabled the School to meet the greater part of its expenses, but since they are given just for the year, the standardizing agencies will not accept them as permanent income. The greatest need just

now is sufficient endowment to meet the necessary expenses of the School and endowed scholarships and loan funds to make it possible for the many deserving girls to continue their education.

Below are listed a number of scholarships and loan funds that have been established by organizations:

The W. G. Lord Memorial Loan Fund, established by the Presbyterian Church, Anchorage, Kentucky, as a memorial to Prof. W. G. Lord, Principal of the Bellwood Seminary, who for many years was an elder in the Anchorage church, \$300.00.

The Waynesville Masonic Loan Fund, established by the Waynesville Commandery to be awarded a worthy girl selected by the authorities of the school - \$250.00.

The Morristown Business Woman's Loan Fund, established by the Business Woman's Circle of the Morristown Presbyterian Church, to be loaned to some girl unable to attend school without such help - \$100.00.

The Morristown Sunday School Scholarship, established by the Sunday School of the Presbyterian Church at Morristown, Tennessee, to be awarded to a deserving girl selected by that Church - \$100.00.

The Annie Smeltz Scholarship, established by the Norfolk Presbyterial to be awarded by the School authorities, \$125.00.

The Asheville Presbyterial Scholarship, established by Asheville Presbyterial for the benefit of some worthy girl in the Presbytery - \$100.00.

The Elizabeth B. Foreman Scholarship, established by the Auxiliary of the Montreat Church to be awarded some worthy girl selected by the organization - \$100.00.

The Montreat Business Woman's Circle Scholarship, established by the Business Woman's Circle of the Montreat Church to be awarded some worthy girl selected by this organization - \$100.00.

GENERAL INFORMATION

The parents, as well as the prospective students, are asked to read carefully the following items:

All letters or telegrams requesting a student's absence from school must be sent to the Principal. Every student

must have in the office a list of her correspondents, approved and signed by parent or guardian. All letters and packages pass through the office and must be marked with the sender's name.

Callers, if identified, may see the student upon whom they call, but may meet no other student without an introductory letter to the Principal. These calls are to be made on Monday afternoons and Saturday evening.

Parents are requested not to give permission conflicting with the regulations of the institution, as they will not be granted.

The school reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the school.

Students should notify their parents and friends that **visitors are not received on the Sabbath**. By doing this they will save them embarrassment and a useless trip.

Silk stockings will be worn by students only on Sundays and other dress occasions. For every day wear only cotton, lisle or woolen stockings will be worn.

High heel shoes are forbidden. Cuban or military heels are recommended.

The students are asked not to use rouge or lip-stick.

No uniform is worn, but all students are expected to wear simple, neat and inexpensive dresses. Extravagance in dress is very much out of place in a school where pupils have come for real work.

Every student must be supplied with overshoes, umbrella, raincoat, and sweater.

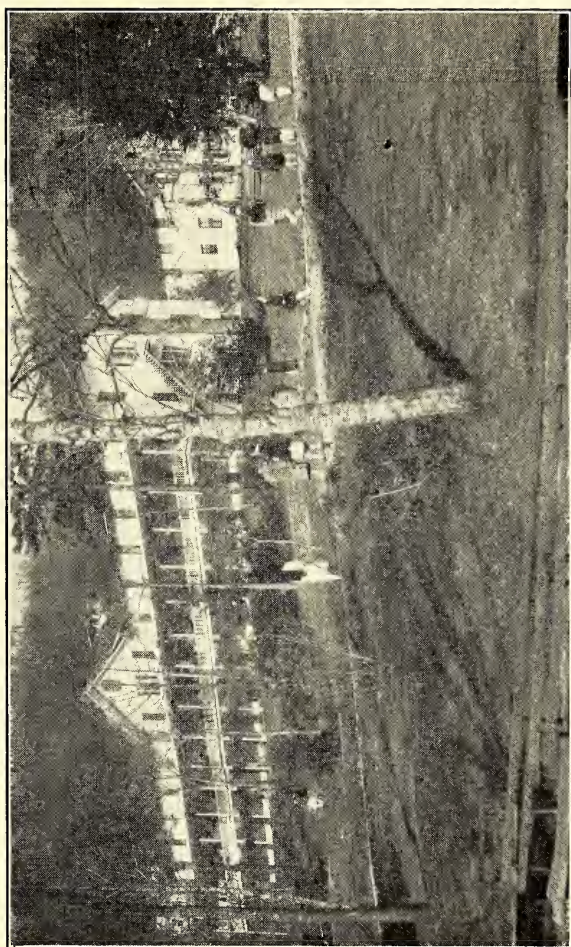
Money and valuables should be deposited with the Principal, otherwise the school cannot be held responsible for their loss.

Students should have their eyes examined and all dental work done before leaving home.

Students must provide themselves with sheets, bed spreads, pillow cases, scarfs, towels, table napkins, blankets, tumbler and teaspoon (for use in room). All articles of clothing and linen must be marked with the student's name.

Each room is supplied with an electric light bulb at the beginning of the year. Extra ones must be paid for by the occupants of the room.

Parents are urged not to send boxes of eatables to the



DORMITORY

students, as many cases of illness follow the reception of such boxes. Simple but wholesome food is furnished by the school, and the sending of boxes is not only unnecessary, but harmful. The eating of all kinds of food at all hours of the day very much hampers the efforts of the school physician and nurse to preserve the health of the girl. No objection is made to receiving boxes of fruit. If parents and friends will grant this request, it will aid the authorities greatly in their effort to prevent sickness among the girls:

HOW TO REACH MONTREAT

The nearest railroad station is Black Mountain, on the Southern Railway. From Black Mountain an auto line brings one to Montreat at a cost of fifty cents for passenger and seventy-five cents for trunks.

If the pupil will write the Principal just when to expect her, arrangements will be made to meet her at Black Mountain.

JUNIOR COLLEGE AND NORMAL DEPARTMENT

Requirements For Admission

The applicant for admission into the Junior College or the Normal Department must present a certificate of graduation from an accredited high school or from a school giving equivalent preparation; or she must pass an examination on a course equivalent to that pursued in such schools. Any student may be required to pass such an examination at the discretion of the Classification Committee.

All applications must be made on blanks furnished by the school. The applicant must be recommended by her pastor or some other responsible person, and she must present a certificate of health signed by her physician.

Requirements For Graduation

The Semester Hour is the unit of credit. Each course successfully completed entitles a student to as many semester hours credit as the number of hours recitation per week.

Sixty Semester hours are required for graduation from either the Junior College or Normal Department.

The greater number of these hours are prescribed, but a few electives are permitted each semester for those who are able to take a greater number of hours, or for those who wish to take additional work in those subjects in which they are especially interested.

A grade of 70 per cent is required on all work, and a student graduating must have received grade sufficient to entitle her to 40 quality points. A grade of A gives three points, B gives two points, and C gives 1 point for each semester hours of credit. All students must maintain that standard of morality and character consistent with the ideals of the school, and must have a minimum of one year of residence work.

No student will be permitted to take more than eighteen hours or less than fifteen hours without special permission.

OUTLINE OF COURSES

Junior College

CLASSICAL COURSE

FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Semester Hours		Semester Hours	
Credit		Credit	
English 5	3	English 5	3
Bible 5	1½	Bible 5	1½
Mathematics 4	3	Mathematics 5	3
French 3 or	3	French 3 or	3
Latin 5		Latin 5	
<i>Electives</i>		<i>Electives</i>	
Education 1	4	Education 3	4
Home Economics 3	3	Home Economics 3	3
History 5	3	History 5	3
Psychology 1	3	Psychology 1	3

SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Semester Hours		Semester Hours	
Credit		Credit	
English 6	3	English 6	3
Bible 6	1½	Bible 6	1½
French 4 or	3	French 4 or	3
Latin 6	3	Latin 6	3
<i>Electives</i>		<i>Electives</i>	
Home Economics 3	3	Home Economics 3	3
Mathematics 6	3	Mathematics 6	3
Biology 2	3	Biology 2	3
Chemistry 2	3	Chemistry 2	3
Psychology 3	3	Education 5	3

SCIENCE COURSE

FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Semester Hours		Semester Hours	
Credit		Credit	
English 5	3	English 5	3
Bible 5	1½	Bible 5	1½
French 3	3	French 3	3
Home Economics 3	3	Home Economics 3	3
<i>Electives</i>		<i>Electives</i>	
History 5	3	History 5	3
Mathematics 4	3	Mathematics 5	3
Psychology 2	3	Psychology 2	3
Education 1	4	Education 3	4

SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Semester Hours		Semester Hours	
Credit		Credit	
English 6	3	English 6	3
Bible 6	1½	Bible 6	1½
French 4	3	French 4	3
Home Economics 4	4	Home Economics 4	4
<i>Electives</i>		<i>Electives</i>	
Biology 2	3	Biology 2	3
Mathematics 6	3	Chemistry 2	3
Chemistry 2	3	Education 5	4
Psychology 3	3		

TWO YEAR CURRICULUM FOR PRIMARY TEACHERS

FIRST YEAR

First Semester

Semester Hours
Credit

English 5	3
Bible 5	1½
Education 1	3
Psychology 1	3
Public School Music....	¾

Electives

Home Economic 3.....	3
History 5	3
Education 2	4

Second Semester

Semester Hours
Credit

English 5	3
Bible 5	1½
Education 12	4
Psychology 2	3
Public School Music....	¾

Electives

Home Economic 3.....	3
History 5	3
Education 2	4

SECOND YEAR

First Semester

Semester Hours
Credit

English 6	3
Bible 6	1½
Education 7	5
Industrial Arts	1
Sociology 1	2

Electives

Home Economics 4	3
Biology 2	3
Education 2	3
Music	¾

Second Semester

Semester Hours
Credit

English 6	3
Bible 6	1½
Psychology 3	2¼
Education 5	3
Industrial Arts	1
Education 3	4

Electives

Home Economics 4	3
Biology	3
Music	¾

TWO YEAR CURRICULUM FOR GRAMMAR GRADE TEACHERS

FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Semester Hours		Semester Hours	
Credit		Credit	
English 5	3	English 5	3
Bible 5	1 $\frac{1}{4}$	Bible 5	1 $\frac{1}{4}$
Education 1	3	Psychology 2	3
Education 2	4	Education 2	4
Public School Music....	1 $\frac{1}{2}$	Public School Music ...	1
Psychology 1	3		
<i>Electives</i>		<i>Electives</i>	
Home Economics 3	3 $\frac{3}{4}$	Home Economics 3	3 $\frac{3}{4}$
History 5	3	History 5	3
Mathematics 4	3	Mathematics 5	3
		Education 12	4

SECOND YEAR

<i>First Semester</i>		Semester Hours	
Semester Hours		<i>Second Semester</i>	
Credit		Credit	
English 6	3	English 6	3
Bible 6	1 $\frac{1}{2}$	Bible 6	1 $\frac{1}{2}$
Education 7	5	Psychology 3	2 $\frac{1}{2}$
Sociology 1	2	Education 5	3
Industrial Arts	1	Industrial Arts	1
		Education 3	4
<i>Electives</i>		<i>Electives</i>	
Home Economics 3	3	Home Economics 4....	3
Biology 2	3	Biology 2	3
Education 10	3		



HOME ECONOMICS CLASS

ENGLISH

5. Advanced Rhetoric and Composition.

hours. Credit, 6 Semester hours

This course includes a thorough review of grammar and the fundamental principles of style and structure; a careful study of the chief forms of composition—Exposition, Argument, Description, and Narration; illustrative analysis of selected prose with emphasis on American literature; parallel reading from standard magazines, books, and writers; written and oral reports on outside reading; frequent themes and individual conferences.

6. English Literature. Credit, 6 Semester hours

A general survey course from the beginning of English literature through the Victorian period. A careful study will be made of the masterpieces of the different period. Frequent written reports will be required.

LATIN

5. Credit, 6 Semester hours

First Semester: Horace, Selections from Odes and the Epodes.

Second Term: Livy, Selections from Books XXI and XXII; Latin Literature.

Texts: Horace's Odes and Epodes, Shorey and Laing; Livy, Books I, XXI, XXII, Lease; Latin Composition—Barrs Book II; Latin Grammar, Gildersleeve—Lodge or Allen and Greenough.

6. Credit, 6 Semester hours

First Semester: Cicero, De Amicitia; Letters.

Second Semester: Elegiac Poetry—Selections from the poems of Catullus, Tibullus. Propertius, and Ovid; outline of Latin Literature.

Texts: Latin Grammar as in Latin 5; De Amicitia, edited by E. W. Bowen; Cicero's Letters, edited by T. F. Abbott; Ovid, edited by F. J. Miller.

MATHEMATICS

Course 4. Solid Geometry Credit, 3 Semester hours

A study of properties of straight lines and planes, dihedral and polyhedral angles, polyhedrons, cylinders, cones, spheres, original exercises required.

Four times a week throughout the first semester.

Text: Wentworth-Smith's Solid Geometry.

Course 5. College Algebra Credit, 3 Semester hours

Study of variables and functions, mathematical inductions, variations, theory of equations, permutations, and combinations, probability and determinants.

Four times a week throughout the first semester.

Texts: Reitz and Crathorne's Algebra.

Course 6. Plane Trigonometry Credit 3 Semester hours

FRENCH

French 3. Credit, 6 Semester hours

More advanced work in syntax of the language. Some command of French idioms. Dictation, translation and conversation stressed.

Text: Fraser and Squair, Readings, Selections from French classics to be read in class, collateral reading, Gautiers Jettatura.

French 4. Credit, 6 Semester hours

Thorough study of verb forms, idioms, and expressions of every day life. Original composition. Dictation, reading and translation.

HISTORY

5. History of Western Europe. Credit, 6 Semester hours

This course is designed to give the student a knowledge of the most important events and institutions of this period. Special attention is given to the study of the Holy Roman Empire, the Papacy, Monasticism, Feudalism, Rise of the Monarchies, the Crusades, the Renaissance and the Reformation.

6. Ancient History. Credit, 6 Semester hours

A brief survey of the progress of civilization in the more ancient nations. A more careful study of the life and culture of the Greeks and their contribution to the civilization of the world. Rise of the Roman Republic, Roman law and government.

ETHICS

4. Ethics. Credit, 3 Semester hours

This course is to help us see what are the prevalent sins and moral dangers of our day, and to get more light for our daily problems. It is intended to lead the student to consider the rights of others and in his obligations in regard to those rights. Its aim is to make a better man in the home,

the community, the State and the Nation. Its purpose is to counteract much of the questionable teaching of the day by making the individual feel his responsibility for the welfare of others.

DEPARTMENT OF BIBLE

Bible 5. Credit, 3 Semester hours

This course takes up the study of the origin, language, inspiration, canon, translations, and plan of the Bible. Its purpose is to guard and arrest the progress of destructive criticism so prevalent in the land.

Two periods per week throughout the year.

Bible 6 Credit, 3 Semester hours

Religious Education.

This course is connected with the training of students in the practical use of the Bible in the departments of Church School work; child study; methods of organization and administration of the Church School. Study: Methods of organization and administration of the Church School. A rapid survey of church history is included.

PSYCHOLOGY

1. General Psychology Credit, 3 Semester hours
First Semester.

The aim of this course is to train the student in the scientific description of the facts of mental life, to apply the facts of psychology to practical problems and to provide a basis for the further study of education, sociology and philosophy.

Required of all first year Normal students.

2. Educational Psychology Credit, 3 Semester hours
Second Semester.

This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application and methods and practice of teaching.

Required of all First Year Normal students.

3. Child Psychology Credit, 3 Semester hours

The object of this course is to study the physical, intellectual, social, and moral development and well-being of children.

EDUCATION

1—Classroom Management.

First Semester. Credit 3 Semester hours

The purpose of this course is to give the prospective

elementary school teacher a mastery of the principles fundamental to successful class management. Some of topics studied are aims of education, qualifications of the teacher, discipline, the daily program, lesson planning, supervised study, the technique of instruction, and routine factors of management.

Education 2—Materials and Methods in English in Elementary Schools.

First Semester.

Credit, 3 Semester hours

In this course emphasis is placed both on the selection of subject matter and on the method of presentation in reading, language, and spelling in the intermediate and grammar grades. Class discussion of the problems involved is based on observation of teaching and on extensive reference reading of the newest and best texts in education.

Education 3—Rural School Problems.

First Semester.

Credit, 3 Semester hours

This course is planned with reference to the needs of the rural school teacher. A careful study is made of such topics as social and economic conditions affecting the rural school; community activities; types of organization; daily schedule; school and playground equipment; use of the library; supervision of the lunch and recreation periods; and school hygiene.

Education 4—Materials and Methods in Geography, History, and Civics in Elementary Schools.

Second Semester.

Credit, 3 Semester hours

State adopted texts in geography, history, and civics, as well as the latest reference materials in these subjects, are used as the basis of the work of this course for those planning to teach in intermediate and grammar grades.

Education 5—Principles of Teaching.

Second Semester.

Credit, 3 Semester hours

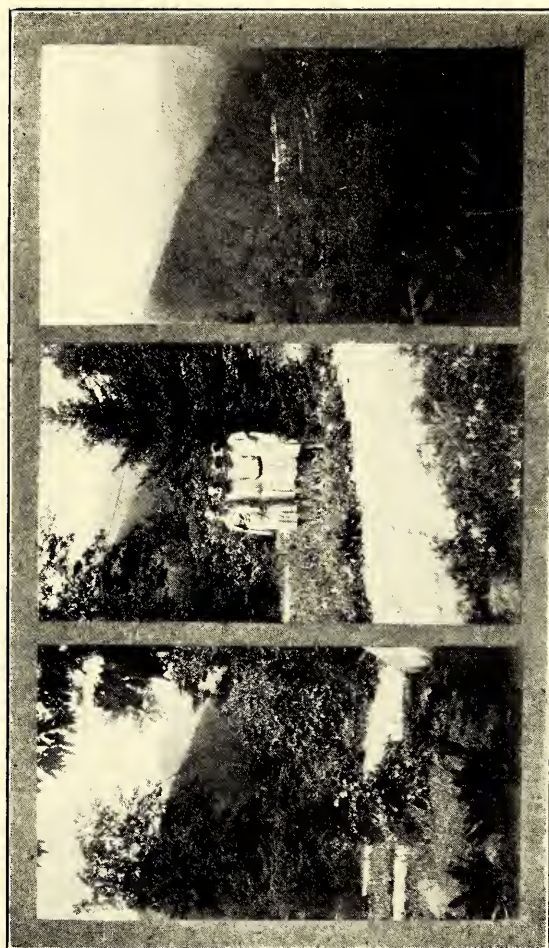
Skill in the technique of class instruction is developed in this course by means of lesson planning, observation of teaching, and discussion of the principles studied. The socialized recitation, provision for individual differences, the art of questioning, projects, and problems are some of the topics considered.

Education 6—Materials and Methods in Arithmetic in Elementary Schools.

Second Semester.

Credit, 2 Semester hours

This course is designed to meet the needs of elementary teachers. Some of the topics considered are: the require-



VIEW FROM CAMP THE HAPPY FOUR VIEW FROM CHAPMAN HOME

ments of a text-book, modern tendencies in the teaching of arithmetic, minimum essentials, drill, and the use of standard tests.

Education 7—Teaching under Supervision.

Senior. Credit, 5 Semester hours

The seniors are responsible for some of the regular classes at the Montreat Public School during one semester. Each student is assigned definite work, in the grade she prefers if possible. Daily conferences are held for the discussion of lesson plans and criticism of the student-teacher's work in the classroom.

Education 8—Materials and Methods in the Teaching of Science in Elementary Schools.

Second Semester. Credit, 3 Semester hours

Education 9—Literature for Children in Primary Grades.

Second Semester. Credit, 3 Semester hours

In this course a study is made of literature interesting to children in the primary grades. The students are familiarized with all types of material—nursery rhymes, fairy stories, fables, legends, symbolic stories, nature stories, and biography. Practice is given in story-telling.

Education 10—Primary Education.

Second Semester. Credit, 3 Semester hours

Students who plan to teach in the first three grades are familiarized with the curricula of these grades and given practice in the methods of presenting the subject matter. Some of the topics studied are: pre-primer reading, grouping according to individual needs, use of phonics, games, and dramatization, and principles of effective seatwork in each subject.

Education 11—Literature for Grammar Schools.

Second Semester. Credit, 3 Semester hours

Extensive reading of literature suitable for children in the grammar grades is required in this course. A study is made of types of literature, and practice is given in presenting material and in story-telling.

Sociology I—Educational Sociology.

Second Semester. Credit, 3 Semester hours

This course includes a discussion of general sociological principles and the significance of these principles for educa-

tion. A brief study is made of certain of the modern social problems, special attention being given to those which face the rural teacher as a result of the economic and social changes in rural life.

SCIENCE

2. Biology Credit, 3 Semester hours

Relations of the plant and animal kingdom; study of representative type of plants and animals; principles of growth and development and reproduction.

2. Chemistry Credit, 3 Semester hours

Study of the fundamental law of inorganic Chemistry. Recitation and laboratory two hours each.

HOME ECONOMICS

3a. Design, Textile, and Clothing. Credit, 3 Semester hours

Design in Costumes. Appreciation of color and line through contrasts and combinations. A thorough study of cotton and linens from the standpoint of the consumer. The fundamentals of pattern drafting.

3b. Design and Costume. Credit, 3 Semester hours

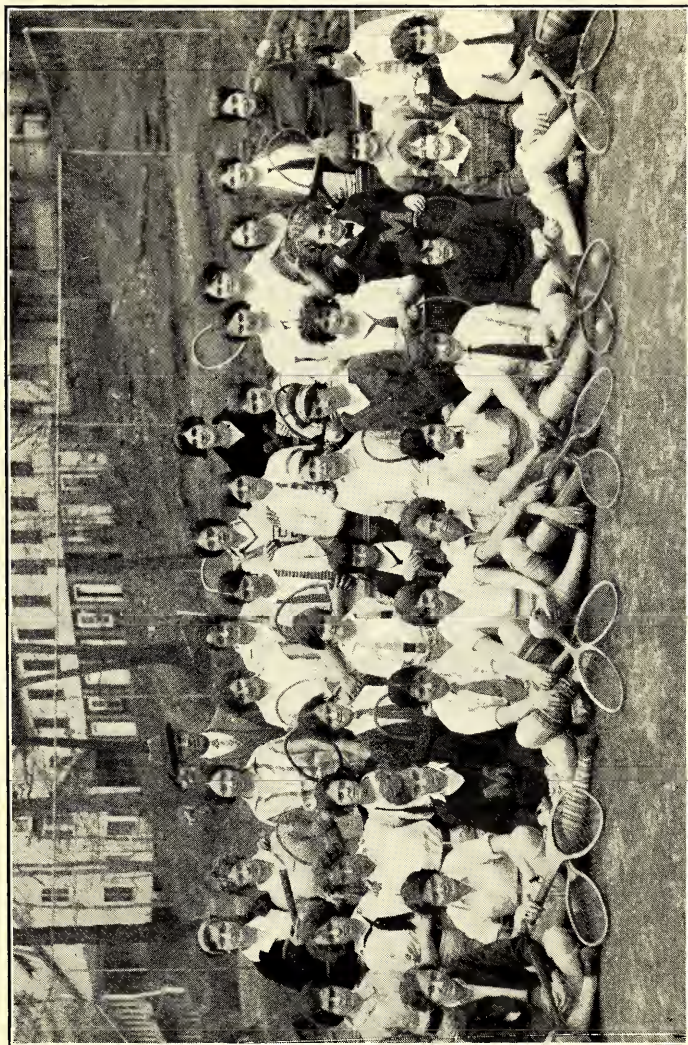
History of Costume is studied for its practical aid in designing. Use of commercial patterns.

4a. Food Study and Principles of Credit, 3 Semester hours

A study of Foods in regard to their source, composition, function and preservation. The fundamentals of preparing and serving simple and well balanced meals. A brief course in dietetics.

4b. Advanced Cookery Credit, 3 Semester hours

Advanced cookery dealing with cost, marketing, and preparation of suitable and attractive menus. Preparation and serving of foods for the sick and convalescent. More advanced study of dietetics.



TENNIS CLUB



HIGH SCHOOL

REQUIREMENTS FOR ADMISSION

The applicant for admission into the High School Department must present a certificate showing that she has completed the course required by the State Department of Education for admission into High School. It is desirable that she also present a record of her work for the previous year, showing subjects studied and averages received. This report should be signed by the principal of the school. The applicant must be recommended by her pastor or some other responsible person, and she must present a certificate of health signed by her physician.

COLLEGE PREPARATORY COURSE

FIRST YEAR

Required	Units Credit	Elective	Units Credit
English I	1	General Science	1
Algebra I	1	History I	1
Latin I	1		
Bible I	1½		

SECOND YEAR

English II	1	Elective	
Algebra II	1	History II	1
Latin II	1	Biology I	1
Bible II	1½		

THIRD YEAR

English III	1	Elective	
Plane Geometry	1	History III	1
Latin III or		Chemistry I	1
French I	1	Home Economics I	1
Bible III	1½	French I	1

FOURTH YEAR

English IV	1	Elective	
Latin IV or		History IV	1
French I	1	Physics	1
Bible IV	1/2	Home Economics	1
		French II	1

Two units in History and one in Science must be elected

SCIENCE COURSE

FIRST YEAR

	Units Credit	Elective	Units Credit
English I	1	History I	1
Algebra I	1	Latin I	1
Bible I	1/2		
General Science	1		

SECOND YEAR

English II	1	Elective	
Algebra II	1		
Bible II	1/2	Latin II	1
Biology I	1	History II	1

THIRD YEAR

English III	1	Elective	
Plane Geometry	1	French I	1
Bible III	1/2	History III	1
Home Economics I	1	Chemistry I	1

FOURTH YEAR

English IV	1	Elective	
Bible IV	1/2	History IV	1
Home Economics II	1	French II	1
		Physics I	1

Two units in History must be elected

DESCRIPTION OF COURSES

ENGLISH

The following course of study is based on the report of the committee on Reorganization of English in Secondary Schools. Much attention is given to individual readings, each pupil being required to read at least one book a month outside of the class. Of these parallels four for each class are assigned by the teacher while the others are selected by the individual pupil from an approved list. All pupils are required to study spelling.

FIRST YEAR

Five Periods

Credit, 1 unit

Ia. Grammar and Composition.

The study of phrases and clauses; inflection of nouns, pronouns, adjectives, verbs and adverbs; parsing; sentence analysis. Frequent themes are required.

Text: Wards Sentence and Theme, Parts I, II, III.

Ib. Literature.

Selections from Literature and Life, Volume I, including Treasure Island, Short Stories, Ballads, and The Ancient Mariner. Pupils are encouraged to do much additional reading of books approved by The National Council of Teachers of English.

SECOND YEAR

IIa. Grammar and Composition.

Credit, 1 unit

Description, narration, exposition, argumentation, letter writing. Special attention is given to the development of the paragraph; the organization of material into an acceptable outline; and to the writing of a clear report. Frequent themes, talks from outlines.

Text: Ward's Theme Building, Part I.

IIb. Literature.

Classics for study in class: Ivanhoe, As You Like It, Silas Marner, Sohrab and Rustum, Enoch Arden, Prisoner of

Chillon, Short Stories Selected from Poe, Hawthorne, Doyle, Kipling, and O'Henry.

Classics to be read outside of class: The Story of the Canterbury Pilgrims, Pilgrims Progress, Treasure Island, Girls Who Became Famous.

Text: Literature and Life-Book II.

THIRD YEAR

IIIa. Grammar and Composition. Credit, 1 unit

Activities: Debates on questions of school interest; speeches based on magazine articles; letter writing continued, writing of news stories, editorials, etc. For school paper writing of longer themes along lines of narration, description, exposition, argumentations; writing of outlines.

Text: Ward's Theme Building, Part II.

IIIb. American Literature.

Pace's History of American Literature.

Classics for study in class: Selected Short Stories from Irving, Hawthorne, Poe, etc.; selected poems from our chief American poets—Bryant, Longfellow, Whittier, Holmes, Lowell, etc.

Classics to be read outside of classes: Irving—The Sketch Book; Hawthorne—The House of Seven Gables; Cowper—The Last of the Mohicans, etc.

FOURTH YEAR

IVa. History of English Literature. Credit, 1 unit

Pace's History of English Literature is studied with emphasis on the source of our composite language, the rise of the English drama, the development of the novel, the trend of contemporary literature. The purpose of this course is to help the pupil to a better understanding and appreciation of selections read.

IVb. Literature.

Classics for study in class: Burke—Speech on Conciliation



DRAMATIC CLUB



ART CLASS



with America; Tennyson—Idylls of the King (four); Milton—Minor Poems; Shakespeare—Macbeth; Palgrave—The Golden Treasury, Book IV. Work in exposition, argumentation, and the story as auxiliary to the course in literature.

Classics to be read outside of class; Shakespeare—Romeo and Juliet; a Dickens novel or an Eliot novel; selected short stories.

LATIN

FIRST YEAR

Five Periods.

Credit, 1 unit

This year is devoted to the usual foundation work—thorough study of forms, translation of Latin stories, translation of easy sentences into Latin. Every effort is made to win and hold the pupil's interest by a large variety of methods.

Text: First Latin Lessons, Scott.

SECOND YEAR

Credit, 1 unit

Graded readings and Caesar's Gallic War, Books I-III; sight reading; Latin Composition.

Texts: Junior Latin Reader, Sanford and Scott; Exercises on the Latin Verb, Reiley.

Required Reading: The Standard Bearer, Whitehead; or With Caesar's Legions, Wells.

THIRD YEAR

Credit, 1 unit

In accordance with the latest recommendation of the College Entrance Examination Board, not less than one semester will be devoted to the reading of selections from Cicero. The reading for the year will include selections from other prose authors and from Ovid. Translation at sight and Latin composition will be a regular part of the course.

Texts: Third Latin Book, Sanford, Scott, and Beeson;

Exercises on the Latin Verb, Reiley; Latin Composition, Scott-Van Tuyl.

Required Reading (any one book to be chosen): A friend of Caesar, Davis; Children of the Way, Allison; The Unwilling Vestal, White; The Last Days of Pompeii, Bulwer.

FOURTH YEAR

Credit, 1 unit

Vergil's Aeneid, Ovid's Metamorphoses, as prescribed by the College Entrance Examination Board (the total amount read is equivalent to The Aeneid, Books I-VI); sight reading; Latin Composition.

Texts: Vergil's Aeneid, with selections from Ovid, Knapp; Exercise on the Latin Verb, Reiley; Latin Composition, Scott-Van Tuyl.

Required Reading: Helen, E. L. White; The Odyssey, translated by Butcher and Lang.

FRENCH

Credit, 1 unit

1. Study of forms, easy conversation, drill in pronunciation, and sentence structure, some irregular verbs. One hundred fifty to two hundred pages reading of easy French classics (required for first year).

Texts: Aldrich, Foster and Roule, Elementary French (Revised); Contes et Legendes, Guerber.

Credit, 1 unit

2. This course comes in the fourth year of high school work and includes a thorough study of French Grammar in connection with translations of French classics. A thorough study of irregular verbs; dictation and translation stressed. It is the particular aim of this course to familiarize the students with the various idioms of the language and to give them some idea of the country and its people.

Texts Aldrich, Forster and Roule, Elementary French; La France Nouvelle; La Tache du Petit Pierre; Halevy's "L'Abbe Constantine.

MATHEMATICS

1. Algebra. Credit, 1 unit

Fundamental operations, common divisor and multiple, fractions, and simple equations with applications to problems.

Five times a week throughout the year.

Text: Wells and Hart: Modern High School Algebra.

2. Algebra. Credit, 1 unit

Involution, evolution, theory of exponents, surds and imaginaries, quadratic equations, ratio and proportion, variations, arithmetical and geometrical progress, binomial theorem.

Five times a week throughout the year.

Text: Wells and Hart: Modern High School Algebra.

3. Plane Geometry. Credit, 1 unit

A study of the five books with special emphasis on the numerical and original exercises.

Five times a week throughout the year.

Text: Wentworth & Smith: Plane Geometry.

(Mathematics I, II, III, required for College entrance).

HISTORY

I. Ancient and Medieval

Five Periods. Credit, 1 unit

The first term of this course is devoted to the rise and fall of the ancient empires to the time of the Germanic invasions.

The work of the second term lays stress upon such topics as the Papacy, Monasticism, Feudalism, the Crusades, the Rise of Towns, the Renaissance, the Reformation, religious and political wars, and the development of modern nationalities.

Supplementary reading is required, and a notebook is kept correlatively with the text and parallel reading.

Text: History of Europe—Ancient and Medieval, Robinson and Breasted.

II. Modern European

Credit, 1 unit

This course deals with the last three centuries of European history. The pupil studies the political, diplomatic, and social factors which have greatly influenced the development of the present-day world. The problems of today are especially presented through a systematic study of current events once a week. Reports on special topics are made by the pupil, and a minimum of thirty pages a week of collateral reading is required. A note-book is kept containing notes, quotations, and extractions from parallel reading.

Text: History of Europe—Our Own Times, Robinson and Beard.

III. English History.

Credit, 1 unit

A detailed study of English History is made because of its close relation to America's principles of political freedom and self-government. The development of English social, political, religious and economic institutions is traced, and special emphasis is put upon the fact that our institutions and civilization have come largely from the English beginnings. Much collateral reading is required, and application of the subject matter to present-day events and problems is made by study of the current events once a week.

Text: Short History of England (Revised), Andrews.

IV. American History and Civics.

Credit, 1 unit

The aim of this course is to set forth the important aspects, problems, and movements of each period of American history. In connection with this is studied the Literary Digest once a week. A notebook is kept correlatively with the text and supplementary reading. This course is finished with a study of community civics, showing the civil government in the United States, parties, their functions and organizations, the machinery of nomination and election, but special stress is laid on the development of a more efficient citizenship.

Texts: History of the United States, Lantane; Community Civics, Ashley.

SCIENCE

I. General Science. Credit, 1 unit

This course gives much information about the elementary facts of nature and serves as an introduction to the other science courses.

Three recitations and two laboratory periods a week throughout the year.

Text: Snyder's Everyday Science with Projects.

II. Biology. Credit, 1 unit

The structure and functions of plants and animals are emphasized. Laboratory and field work is required. Note books are kept in which the student gives in her own words full and explicit explanations instead of mechanical statements.

Three recitations and two laboratory periods weekly.

Text: Smallwood, Reveley, and Bailey.

III. Chemistry. Credit, 1 unit

The first principles of Chemistry are given through recitation, lecture, table demonstrations, and laboratory work. The student is required to perform and record experiments in a way that will cause her to think for herself.

Three recitations and two laboratory periods weekly.

Text: Brownlee's First Principles of Chemistry.

IV. Physics. Credit, 1 unit

Properties of matter, Mechanics, Heat, Sound, Electricity, and Magnetism are studied. Notebooks must be kept in which the pupil's record, in their own words, the experiments and conclusion reached.

Three recitations and two laboratory periods throughout the year.

Text: Carhart and Chute.

DEPARTMENT OF BIBLE

The aim of the Department of Bible is to acquire a correct knowledge of the facts of the Book, aiming thereby to secure an application of the Word and to develop Christian character.

Bible I.**Credit, $\frac{1}{2}$ unit**

Old Testament history, including the Pentateuch with the historical books. A study of the origin and growth of Israel as a people whose laws, history, and progress as a nation have been recorded for profit, warning, and example.

Three periods per week throughout the year.

Bible II.**Credit, $\frac{1}{2}$ unit**

The New Testament. A careful study is made of the history between the Testaments, thus connecting the two. The facts in the life of Christ, His works and discourses are studied with a view to proving His deity and to show the efficiency of His work as a Redeemer.

The work of the Apostles, and the Epistles are studied to see their influence in spreading Christianity and the growth and progress of the New Testament church.

Three periods per week throughout the year.

Bible III.**Credit, $\frac{1}{2}$ unit**

Poetry and Prophecy. Emphasis is laid on the literary character of the books, but especially the spiritual values as outlined in each viewpoint of poet and prophet concerning a coming Messiah.

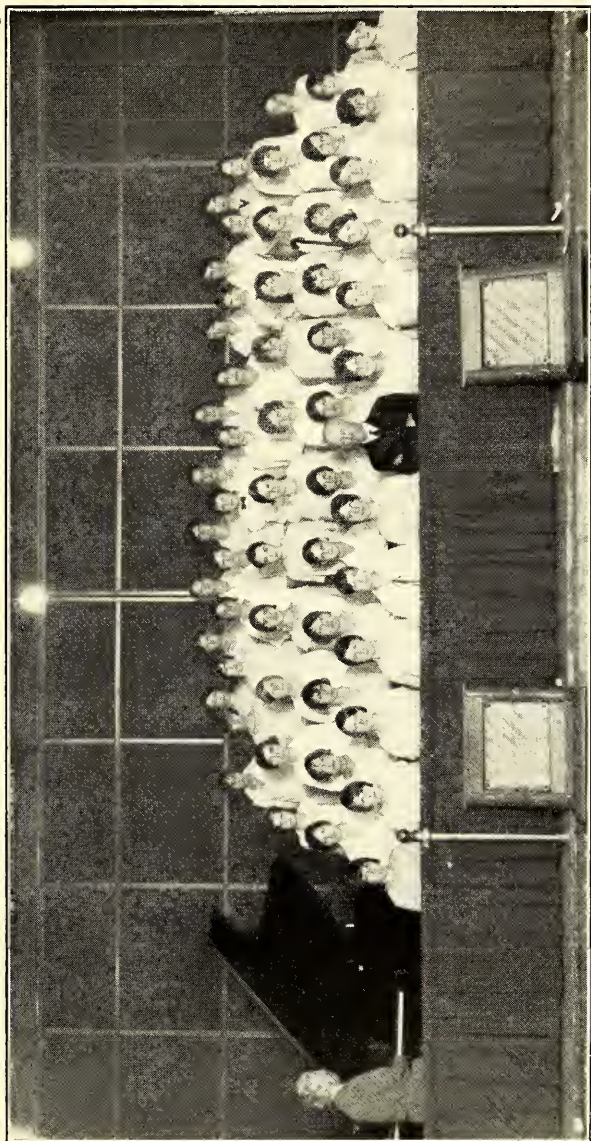
Three periods per week throughout the year.

Bible IV.**Credit, $\frac{1}{2}$ unit**

The Bible by books. This is a more extensive study in which the great truths are carefully noted and studied. Parallel reading and papers on subjects dealt with in the books are required.

Three periods per week throughout the year.

THE CHOIR



HOME ECONOMICS

- I. (a) Clothing and related art. Credit, 1 unit

The work of the first year is devoted to design, care, and repair of clothing; textile selection and construction of simple garments.

- (b) Food work.

The food work centers around the planning and serving of formal and informal meals.

- II. (a) Clothing and Related Art. Credit, 1 unit

A summary of the work for the second year is: construction of more complicated garments, study of budget, home furnishing and management and home nursing.

- (b) Food Work.

A study of food values and the planning and preparation of meals, especially dinners; preservation of foods.

COMMERCIAL COURSE

A full Commercial Course is not given but students that wish to take Stenography or Typewriting may take those subjects as electives. The fee will be \$5.00 per month for tuition and the use of typewriter.

MUSIC DEPARTMENT

Under the direction of Mr. and Mrs. Crosby Adams, whose extended service as teachers has made their names familiar throughout the country; Mrs. Adams as composer and teacher, and Mr. Adams as a teacher of theory and a widely known choral conductor, this department furnishes unusual opportunities for the study of music.

For several years music has been a recognized study in this School. While the time spent by most of the music students is but a small part in relation to their other activities, it is the purpose of the Director, Mrs. Adams, to have all who study the art, approach it in a sincere, thoughtful

way. To this end, care is given to have the pupils learn thoroughly the fundamentals and to play intelligently and artistically even though the music be of the simplest.

PIANO LESSONS

The lessons with Mrs. Adams are given in the Adams' resident studio, The House-in-the-Woods. Miss Lord gives lessons in the dormitory.

TUITION

Individual lessons, one a week with Mrs. Adams,

per semester \$45.00

Individual lessons with assistant, one a week per

semester 18.00

Use of piano for practice for School year 1 period.. 10.00

Use of piano for practice for School year 2 periods.. 15.00

MONTREAT CHURCH CHOIR

Eligibility for membership: all students who can sing and are appreciative of the advantages offered can qualify for membership in this organization. Throughout the School year, they become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the School Commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth.

ART DEPARTMENT

Until recent years there has been a great lack of understanding of the real need for art. Now, leading educators all over the country, are realizing the vital importance of art in preparing students for the various professions and vocations, and for life in general. It is fast coming into its own, and is now considered of equal importance with other subjects taught in the schools.

Pictorial expression has been found to be essential to our present day civilization. The skill and originality dis-

played in it, determine its monetary value in the commercial world.

Here in Montreat, with our beautiful lake and mountains, we have exceptional opportunities for out-door sketching and landscape work, and for creating in the students an appreciation of the beautiful in nature.

COURSES OFFERED

1. Drawing in charcoal, pencil, and ink, from still life, life, and plaster casts.
2. Color work in pastels, water colors, and oil, from still life, and from nature.
3. Art history, perspective, anatomy, color theory, and original design.
4. Applied design, consisting of the decoration of household articles, such as vessels, plaques, picture frames, boxes, etc.
5. Linoleum block printing.
6. China painting (if demand is sufficient).
7. Lettering and poster work.
8. Modeling in clay or wax.
9. Costume Design, and Interior Decoration.

ROLL OF STUDENTS 1928-1929

Alewine, Frances	Asheville, N. C.
Alexander, Hanna	Spartanburg, S. C.
Allen, Evelyn	Atlanta, Ga.
Allen, Helen	Newport, Tenn.
Andrews Ammie Ross	Charlotte, N. C.
Andrews, Doris	Charlotte, N. C.
Andrews, Mary	Charlotte, N. C.
Beall, Janie	Statesville, N. C.
Beam, Curtis	Trumann, Ark.
Bartell, Gertrude	Washington, D. C.
Benson, Elon	Greensboro, N. C.
Benson, Faye	Greensboro, N. C.
Benson, Nancy	Greensboro, N. C.
Benson, Polly	Greensboro, N. C.
Bird, Louise	Horse Shoe, N. C.
Bolter, Beryl	Asheville, N. C.
Bolter, Catherine	Asheville, N. C.
Bolter, Phyllis	Asheville, N. C.
Brooks, Mildred	Nashville, Tenn.
Brown, Edna	Canton, N. C.
Cain, Betty	Morristown, Tenn.
Cauble, Marguerite	High Point, N. C.
Coachman, Mildred	Clear Water, Fla.
Coleman, Ethel	Hendersonville, N. C.
Cothren, Effie May	Greensboro, N. C.
Crawford, Nancy Jane	Black Mountain, N. C.

Daniel, Miriam	Lake City, S. C.
Daniel, Ruth	Calhoun Falls, S. C.
Davis, Inez ..	Florence, S. C.
Dryman, Josephine	Horse Shoe, N. C.
Duncan, Elizabeth	Troy, Ala.
Fisher, Susie	Hazelwood, N. C.
Gay, Ella	Hudson, Fla.
Godwin, Gertrude	Asheville, N. C.
Godwin, Mary	Asheville, N. C.
Graham, Thelma	Lancaster, S. C.
Greene, Lucille	Alton, Va.
Greenwood, Frances	Asheville, N. C.
Greenwood, Georgia	Asheville, N. C.
Gregory, De Lorise	St. Louis, Mo.
Griffith, Sara	Liberty, S. C.
Hall, Helen	Murphy, N. C.
Hall, Laura	Franklin, N. C.
Hallam, Frederica	Montreat, N. C.
Hammond, Marion	Savannah, Ga.
Hamilton, Margaret	Charlotte, N. C.
Hazen, Thelma	Miami, Fla.
Hearne, Elizabeth	Greensboro, N. C.
Hewitt, Ruth	Effingham, S. C.
Hill, Dorothy	Baltimore, Md.
Hindman, Dorothy	Greenville, S. C.
Hindman, Hilda	Greenville, S. C.
Hughes, Mary	Reidsville, S. C.

- Humphries, Sara Sandford, Fla.
Hunter, Lucille Asheville, N. C.
Hunter, Maralouie Westminster, S. C.

Kell, Annie Laurie Washington, D. C.
Knoblauch, Freida Asheville, N. C.
Knox, Virginia Bear Poplar, N. C.
Kohlweis, Helen Miami, Fla.
Kor, Marguerite Rosslyn-on-the-Potomac, Va.
Kressly, Dorothea Atlantic City, N. J.

Lippard, Margaret Hot Springs, N. C.
Lobdell, Virginia Baton Rouge, La.
Lowry, Mary Lou Charlotte, N. C.

McClain, Ruth Horse Shoe, N. C.
McCraney, Ruth Biltmore, N. C.
McCutcheon, Thelma Bishopville,
MacDonald, Corinne Quincy, Fla.
MacDonald, Mae Quincy, Fla.

McDuffie, Edith Dillon, S. C.
McLean, Thelma Asheville, N. C.
McPherson, Ellen Florence, S. C.
McSwain, Janie Old Fort, N. C.
Malone, Lois Midway, Tenn.
Markland, Lucille Johnson City, Tenn.
Mason, Donnie Blairsville, Ga.

Meares, Julia	Clarkton, N. C.
Miller, Nancy	Old Fort, N. C.
Mills, Betty	Asheville, N. C.
Mollihan, Kathleen	Beverly, W. Va.
Monroe, Katherine	Council, N. C.
Moody, Louise	Hazelwood, N. C.
Morris, Mary	Seneca, S. C.
Parlier, Rebecca	Durham, N. C.
Pennington, Bettie	Hyden, Ky.
Pittman, Gladys	Clarkton, N. C.
Prince, Ena	Liberty, S. C.
Queen, Georgia	Tellico Plains, Tenn.
Rice, Mildred	Pelzer, S. C.
Richardson, Elizabeth	Athens, Tenn.
Richardson Mary	Black Mountain, N. C.
Robertson, Earline	Nashville, Tenn.
Roberts, Evelyn	Asheville, N. C.
Rowell, Verla	Waxhaw, N. C.
Rutledge, Mary Neil	Baton Rouge, La.
Setser, Elizabeth	Franklin, N. C.
Shore, Harriett	Greensboro, N. C.
Siceloff, Margaret	Asheville, N. C.
Sloop, Sara	Mooreville, N. C.

Smallwood, Irene	Knoxville, Tenn.
Smith, Edith	Prattville, Ala.
Stewart, Virginia	Ocala, Fla.
Thevenin, Ruth	Asheville, N. C.
Turner, Marveido	Morganton, N. C.
Turner Mildred	Concord, N. C.
Walls, Catherine	Hazelwood, N. C.
Weldon, Wilhelmina	St. Charles, S. C.
West, Jane	Forest Hill, Md.
White, Merle	Clothier, W. Va.
White, Sylvia	Clothier, W. Va.
Whitaker, Jean	Black Mountain, N. C.
Wilkins, Sue	Athens, Tenn.
Wilson, Bessie	Montreat, N. C.
Wilson, Isabel	Montreat, N. C.
Wilson, Virginia	Montreat, N. C.
Witten, Emma Bell	Switchback, W. Va.
Wright, Jane	Columbia, Tenn.
Wright, Josephine	Columbia, Tenn.
Wood, Julia	Brevard, N. C.
Woodward, Josephine	Montreat, N. C.
Young, Evelyn	Portsmouth, Va.

